



WHO'S WHO



MADELEINE BERRY (*Young Kim*) was last seen on Broadway during her visits to her Daddy at the Booth Theater. She appeared last summer as Princess Millie in *Pinocchio* and as a Harem Girl in *Aladdin*. She appeared in her first grade play as a Farmer and was very well received in the role of the Mosquito in her 2nd grade play. Madeleine feels uniquely qualified to play the daughter to Ms. Berry's Magnolia as she is actually Ms. Berry's real life daughter. She is also big sister to brothers Jesse and Sam.



SARAH URIARTE BERRY* (*Magnolia*) Broadway: *The Light in the Piazza* (Franca, Drama Desk and Outer Critics Circle Award nominations), *Beauty and the Beast*, *Next To Normal*, *Taboo*, *Cinderella* (New York City Opera), *Les Misérables* (Tenth Anniversary, Eponine). City Center Encores!: *The Boys from Syracuse*, *Tenderloin*. National Tours: *Carousel* (Drama-Logue Award and Ovation nomination), *Sunset Boulevard*, *Les Misérables*. Regional: *Master Class* (Paper Mill), *A Little Night Music* (Kennedy Center, Baltimore CenterStage), *Violet* (Laguna), *Thoroughly Modern Millie* (La Jolla), *The Sound of Music* (AMTSJ), *West Side Story* (MUNY), *Oklahoma!* (Sacramento Music Circus). Cast recordings: *The Light in the Piazza*, *Taboo*, *The Boys From Syracuse*, *Tenderloin*, *Bernstein's Mass*.



DAVID ARON DAMANE* (*Joe*) Broadway: *Big River*, *The Life, Riverdance*, *Porgy and Bess*, *A Christmas Carol*. Broadway Tours: *The Who's Tommy*, *Riverdance*, *Big River*, *The Color Purple*. Also: *Macbeth*, *Dinah Was*, *Titus Andronicus*, *To Kill a Mockingbird*, *A Midsummer Night's Dream*, *Reunion*, Kennedy Center, Carnegie Hall, Stratford Shakespeare Festival, The Point (Dublin, Ireland), New York City Opera, Paper Mill Playhouse, Ford's Theatre, Avery Fisher Hall, North Shore Music Theatre...etc. Film/TV: "Law & Order SVU," "Law & Order Criminal Intent," "All My Children," "One Life To Live," "Hope & Faith," "Guiding Light"...etc. Studied

At Stella Adler Conservatory & HB Studios. Founder of NYC's Ritual Theatre Company.



BEN DAVIS* (*Ravenal*) recently made his Lincoln Center debut opposite Kelli O'Hara and Victor Garber as Brom Broeck in *Knickerbocker Holiday* (recorded by Sh-K-Boom). Broadway credits include *A Little Night Music* (Mr. Lindquist, u/s Carl Magnus, Fredrik), *Les Misérables* (Javert, Enjolras), *Thoroughly Modern Millie* (Trevor Graydon), Baz Luhrmann's *La Boheme* (Marcello, 2003 Tony Honor) Tour: *Spamalot* (Galahad). Regional: *110 in the Shade* at Pasadena Playhouse (File), *Mame* (Older Patrick), and Bernstein's *Mass* at The Hollywood Bowl. Concerts with LA Philharmonic, Indianapolis Symphony. Film/TV: Papageno in Mozart's *The Magic Flute* directed by Kenneth Branagh, "Numb3rs." All this because of Annie. Visit www.benjaminjaydavis.com.



ANDREA FRIERSON* (*Queenie*) Broadway: *Once on This Island* (Erzulie, original cast), *Marie Christine*, *Juan Darien* (both at Lincoln Center Theater), *Bring in 'Da Noise/Funk* ('Da Singer), *The Lion King* (Rafiki), *For Colored Girls...* (original Broadway production), *A Christmas Carol* at Madison Square Garden (original cast). Regional: The Queen in *Cymbeline* (Utah Shakespeare Festival), Dr. Charlotte in *Falsettoland* (Hartford Stage Company), Aretha Franklin/Tina Turner in *Beehive!* (Helen Hayes Award). Television: "Allegra's Window" (Series Regular, Nickelodeon), "Star Search" (5-time winner/semifinalist), and most recently, "Louie" on FX. Andrea is a Dramatists Guild Fellow and is currently writing and illustrating an actor's survival guide.



DANNY GARDNER* (*Frank*) last seen in Parallel Exit's Drama Desk nominated show *Room 17B* at 59E59 in NYC. Other favorite credits include: *Half a Sixpence*, *High Button Shoes*, *Singin' in the Rain* (all three at Goodspeed Opera House); Chuck Baxter in *Promises, Promises*

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(SALT nom.); New York Song & Dance Company's tour of the Middle East; *Time Step* at the New Victory Theater; *Thoroughly Modern Millie* at Sacramento Music Circus; Superhero Clubhouse's production of *Mercury*; and the National Tour of *42nd Street*. Thanks to Noah and Rob for trusting me and special thanks to my family and Alekal www.dannyjgardner.com.



JENNIFER KNOX* (*Ellie*) Goodspeed debut! National Tour: *Cats* (Demeter). Regional: *Sugar* (Sugar), *Oklahoma!* (Ado Annie), *The Producers* (Ulla), *Damn Yankees* (Lola), *42nd Street* (Anytime Annie); frequently with Chicago's Drury Lane, American Theater Company, and Light Opera Works. Film: *The Dark Knight*, *Audrey the Trainwreck*, *Miss Ohio*, *Quietly On By*. Jennifer is a native Oklahoman and owes everything to her glorious family. Love and thanks for/to: answered prayers, dear and perfect friends, 500, JD Sobol/RPM LA, Sam and Stewart Chicago, Paul, Rob, and the Goodspeed team.



LESLI MARGHERITA* (*Julie*) 2009 Laurence Olivier Award for *Zorro the Musical* on London's West End. A California native; trained at UCLA. Starred in TV series "Fame LA," directed by Kenny Ortega. Has starred on numerous TV shows/films, including "Suite Life On Deck," "Charmed," "NYPD Blue," "The District," "King of Queens," "Thieves," "JAG," "Nikki," "Kristin," "On The Lot," *The Number 23*, *Boogeyman 2*. National Tour/Regional includes *Kiss Me, Kate*; *Little Shop of Horrors*; *Damn Yankees*; *Spamalot*; *See What I Wanna See*; *Aida*; *Man of La Mancha*; *Anything Goes*; *West Side Story*; *Zorba*; *Grease*; *A Chorus Line*; *Gypsy*. Her acclaimed nightclub act *All Hail The Queen* continues to play to sellout crowds. www.leslimargherita.com.



KAREN MURPHY* (*Parthy*) is a member of Actors' Equity, the Union of Professional Actors. She recently understudied Angela Lansbury and Elaine Stritch on Broadway in *A Little Night Music*. Other Broadway credits: *9 to 5* (Margaret, the "atta girl" drunk), *All Shook Up*, *42nd Street*, *Titanic*, *A Christmas Carol*, *King David*, *The Most Happy Fella* (NYC Opera). Off Broadway: *My Vaudeville Man* (Drama Desk nomination); *Showtune*; *L'Amour*, *The Merrier!*; *Zombie Prom* (Encore Taking Off Award, Drama League nomination); *Forbidden Broadway*. Regional: *Urinetown*; *The Visit*; *Hello, Dolly!*; *Damn Yankees*; *Tintypes*. Tours: *White Christmas*, *The Wizard of Oz*, *Les Misérable*. www.torchgoddess.com.



LENNY WOLPE* (*Captain Andy*) Goodspeed: *Little Johnny Jones*, *The Baker's Wife* (Baker). Broadway: *Wicked* (The Wizard), *The Drowsy Chaperone* (original Feldzeig), *The Sound of Music* (Max), *Mayor* (Koch), *Copperfield*, *Into the Light*, *Onward Victoria*. National Tours: *Wicked*, *Little Shop of Horrors*, *Guys and Dolls*, *South Pacific*, *...Forum*. Regional: Paper Mill — *Baker's Wife*, *Gypsy* (Herbie), *Tale of Allergist's Wife*; Pasadena Playhouse — *Radio Gals* (Dramalogue Award), *A Class Act*; Westport — *She Loves Me*; Reprise LA — *Fiorello*, *Of Thee I Sing*; Hollywood Bowl — *Music Man*; McCarter — *Stepping Out*; Pioneer — *Black Comedy*; TUTS — *Into the Woods* (Baker); *Producers* (Max); *Fiddler* (Tevye) in six productions. TV: series regular on "Baby Talk," "You're the One." Guest Star on nearly 100 shows from "LA Law," "ER," "Six Feet Under," to "Golden Girls," "Roseanne," "L&O SVU," and "Chappelle's Show."



PAULE ABOITE (*Ensemble*) is excited to revisit the world of *Show Boat!* Graduating from The University of the Arts in Philadelphia, Ms. Aboite made her NYC debut as Angelina in *Harlem on My Mind*. Credits include: Cheryl in *Roost*, *Porgy and Bess*, *Bare: A Pop Opera*, *Bat Boy*, *6221*, and *Venus*.

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KYLE E. BAIRD (*Ensemble*) This Connecticut native is thrilled to be part of this amazing production of *Show Boat*. NYC credits included *Urinetown*. Regional credits include *Hairspray* (Seaweed), *8 Track: The Sounds of the 70's*, *High School*

Musical (Chad). Many thanks to God, my family, and Goodspeed! AMDA 08!



ELIZABETH ANN BERG (*Lottie, Ensemble*) is returning to Goodspeed after performing in the 2011 Festival of New Artists as Nelly Gold in the new Stitt/Steinkellner musical *Hello! My Baby*. Regional credits: *Into the Woods* starring Rachel York (Lucinda); *Company* (April); *A Class Act* (Sophie); *Show Boat* (Magnolia); *tick, tick... BOOM!* (Susan); and *Sweeney Todd* (Beggar Woman). BFA Boston Conservatory.



ROBERT HANNON DAVIS* (*Windy, Jim, Ensemble*) Regional: Hartford Stage: *A Christmas Carol*, *Our Town*, *Cat on a Hot Tin Roof*; TheatreWorks of Hartford: *The Exonerated* (Connecticut Critics Circle Award); Shakespeare & Company; Swine Palace Productions; Monomoy Theatre. Voice and Dialect Coach: Hartford Stage, Yale Rep, Colorado Shakespeare Festival. Teaching: The Hartt School at the University of Hartford. Television: "Sesame Street."



ELISE KINNON* (*Dottie, Ensemble*) is thrilled to be back at Goodspeed after performing in *42nd Street* (Anytime Annie), *Half a Sixpence* (Victoria), and *Happy Days* (Swing, Pinky u/s). Favorite credits: *Crazy For You* (Patsy), *Thoroughly Modern Millie* National Tour (Alice), *42nd Street* Asian Tour, *Smokey Joe's Café* (Delee), and *The Full Monty* (Susan). Much love and thanks go to Justin and to her family.



DENISE LUTE* (*Mrs. O'Brien, Mother Superior, Old Lady, Ensemble*) Film, television, and theater veteran, *Show Boat* marks her (fingers crossed!) musical theater debut (she's the tenor in a skirt). Recent credits:

Anna Christie (Tony nominated director Wilson Milam), *Fa La La*, *Lake Hollywood*, *BUG*. Regional credits include Westport Playhouse and Williamstown (director Joanne Woodward), Kennedy Center (director Arthur Penn).



A'LISA D. MILES* (*Ensemble*) is thrilled to return to Goodspeed! NYC credits: *The Flood* (The River), Prospect Theater Company. Regional credits include: *Big River*, Goodspeed; *Dessa Rose* (Dorcas), New Repertory Theatre; *Caroline, or Change* (Washing Machine/Moon), SpeakEasy Stage; *Ain't Misbehavin'* (Nell), Huntington Theatre, Trinity Rep; *Sunshine Boys* (with Dick Van Patten), Foothills Theater Company. TV: "Boardwalk Empire" (HBO).



ROBERT LANCE MOONEY (*Jake, Ensemble*) Goodspeed debut. Recently seen in Goodspeed's 6th Annual Festival of New Artists reading of *Room 16*. Favorite performances include *Sweeney Todd*, *Into the Woods*, *The Pajama Game*, and *Floyd Collins*. BFA, The Boston Conservatory.



ROB RICHARDSON* (*Steve, Ensemble*) Goodspeed debut! Broadway: *A Tale of Two Cities* (Ensemble, Carton u/s). National Tours: *Show Boat* (Ravenal), *1776* (Rutledge). Regional favorites: *The Full Monty* (Jerry), *Disney's Beauty and the Beast* (The Beast). Rob lives in New Jersey with his wife and two daughters. www.robrichardson.net.



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GREG RODERICK* (*Willy, Backwoodsman, Ensemble*) Broadway: *South Pacific* (Lincoln Center). Off-Broadway: *Is There Life After High School?* (York). Tours: Lincoln Center's *South Pacific, Parade* (dir. Harold Prince), *Sound of Music*. Previous Goodspeed productions: *1776, A Little Night Music, Brigadoon, King of Hearts*. www.gregroderick.net.



JET THOMASON* (*Sheriff, Ensemble*) is proud to be making his Goodspeed debut! Favorite regional credits include *A Chorus Line* (Zach), *The World Goes 'Round* (Man 2), *Joseph...Dreamcoat* (Ruben/Pharaoh), and *Damn Yankees* (Rocky). He was also the understudy for Che in the National Tour of *Evita*. Jet is the creator of the musical theatre documentary *N.Y. Libretto*. www.nylibretto.com.



DAVID TOOMBS (*Pete, Jeb, Ensemble*) is so happy to be making his Goodspeed debut this summer! After spending three years singing in Osaka, Japan, he moved to New York and was most recently seen in *Things As They Are* (NYMF). Much love and thanks to everyone who has been with me along the way!



MOLLIE VOGT-WELCH* (*Ensemble*) Goodspeed: *Camelot*. Broadway: *A Tale of Two Cities*. National Tours: *Camelot* (Guenevere), *Peter Pan* (Wendy). Off Broadway/Regional: *South Pacific* (Nellie), *The Fantasticks* (Luisa), *Ragtime* (Evelyn Nesbit), *Smile* (Doria), *Table Manners* (Annie), *Wuthering Heights* (Isabella), *Hair* (Crissy). Proud Penn State BFA grad; Potsdam, NY native. Love and thanks to my wonderful family and friends.



RICHARD WAITS* (*Charlie, Ensemble*) *Uncle Tom's Cabin* (Metro Playhouse), *First Wives Club* (Old Globe), *La Cage aux Folles* (Mogador), *Ragtime* (Northshore), *The Scottsboro Boys* workshop (Vineyard). Thanks: Agent Meg Pantera, Bob Durkin, Trent Kendall, James Alexander, Susan Stroman, Linda Twine, Paul Castree, Sande Shurin, Anthony Rapp, Caren Tackett, Kay Tucker, Paul Bellman, Sheryl Lee Ralph, Rob Ruggiero, "CMABCAF," "Coco."



NICHOLAS WARD* (*Ensemble*) Grew up in Niceville, Florida and currently resides in NYC. He has been blessed to have performed all over the world. Favorites include: National Tour of *Show Boat*, European Tour of *Porgy and Bess*, Booker T. Washington in *Ragtime*. Many thanks to God, my loving Mother and Grandmother, and friends and family for their support.



ADAM FENTON GODDU (*Swing*) is thrilled to return to Goodspeed after performing in Goodspeed's Festival of New Artists, where he played E. Howard Hunt in the reading of *Room 16*. He is a recent graduate of The Boston Conservatory, where he played roles from George H. Jones (*Machinal*) to Ravenal (*Show Boat*). Love and thanks to all my family.



CHRISTIANA RODI (*Swing*) Christiana recently graduated with a BFA in Musical Theatre from The Hart School. Recent credits include *Into the Woods* (Witch), *Band Geeks!* (Natalia Vosavich), *Nobody Loves You* (Goodspeed Musicals: Festival of New Artists). Christiana has also been a part of various theatrical and vocal performances at home in Rhode Island.

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BELLE DORAZ (*Young Kim understudy*)

This is Belle's Goodspeed debut. She has been active in regional theatre since she was four years old. Some of her more recent roles include Charlie in The Backstage Players production of *Oliver!*. She was also The Artful Dodger in *Oliver!* and played the title role in *Cinderella*, both at Allegro Performing Arts. Belle would like to thank everyone at Goodspeed for this tremendous opportunity and her entire family for all of their encouragement and support.

MICHAEL P. PRICE (*Executive Director*) is now in his 43rd year as Executive Director of Goodspeed Musicals. *Show Boat* is Michael's 204th production at the Goodspeed Opera House. He has enjoyed a fair degree of success in the theater.

BOB ALWINE (*Associate Producer*) joined the Goodspeed producing team in 2002. He established the Goodspeed National Touring initiative featuring productions of *Pippin* and *The Boy Friend* directed by Julie Andrews. Previously, he worked as the Associate Managing Director of The Old Globe in San Diego, CA, and the Director of Programming for The Orway Center in St. Paul, MN. Bob holds an MFA in Theater Management and Producing from Columbia University and was a recipient of an NEA Award in musical theater producing.

DONNA LYNN COOPER HILTON (*Line Producer*) celebrates her 24th year with Goodspeed in 2011 and has worked on over 70 Goodspeed productions beginning with *Wonderful Town* in 1988. She previously served as Goodspeed's Production Stage Manager and, as PSM, transferred Goodspeed's production of *Gentlemen Prefer Blondes* to Broadway. Donna Lynn serves on the Board of the National Alliance for Musical Theatre and has lectured on musical theatre at the Yale School of Drama and Southern Connecticut State University. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting & Sound Supervisor Jay Hilton, make their home in Hadlyme with Jack. In memory of Edgar Loessin.

ROB RUGGIERO (*Director*) is thrilled to be returning to Goodspeed this season after having directed productions of *1776*, *Big River*, *Camelot*, and last season's *Annie Get Your Gun*. His Broadway credits include *Looped*, starring Valerie Harper (in a Tony nominated performance) and the recent production of *High*, a new play about faith and addiction (starring Kathleen Turner). Other New York credits include *All Under Heaven* (also starring Valerie Harper), as well as conceiving and directing the original musical revue *Make Me a Song: The Music of William Finn* (Drama Desk Award and the Outer Critics Circle Award nominations). Regionally, Mr. Ruggiero has earned national recognition for his work on both plays and musicals, having received numerous awards including four Connecticut Critics Circle Awards, a Joseph Jefferson Award in Chicago, and currently having the distinction of being the only director to have received four Kevin Kline Awards in St. Louis. Connecticut audiences are also familiar with Mr. Ruggiero's work through his association with TheaterWorks in Hartford, where he has been a key partner in the artistic leadership since 1992. He conceived and directed the highly successful *Ella* (Kevin Kline and Joseph Jefferson Awards) at TheaterWorks, which has been produced at over twenty major regional theaters around the country, and recently concluded a National Tour which began last fall at Long Wharf Theatre in New Haven. Upcoming projects include *The Understudy* at TheaterWorks and *Sunday in the Park with George* at the Repertory Theatre of St. Louis.

NOAH RACEY (*Choreographer*) Last appeared on the Opera House stage in a dress as the title character in *Where's Charley?*. Recently: *Guys & Dolls*, Seattle's 5th Avenue Theatre. Appeared on Broadway in *Curtains*, *Never Gonna Dance*, *Thoroughly Modern Millie* (Associate Choreographer), *Follies*. NY credits: directed *Brooklyn to Hollywood* (starring Tovah Feldshuh); 2008 Nightlife Awards; *All Singin'*, *All Dancin'* (world premiere). With director Jeff Calhoun: Choreographer, 2008-09 *White Christmas* National Tour; Associate Director *High School Musical*, *High School Musical 2*



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(Atlanta Fox), *Shenandoah* (Ford's Theatre DC starring Scott Bakula). Choreographer, world premiere of *Turn of the Century* (Goodman Theatre, dir. Tommy Tune, starring Jeff Daniels). Connecticut Critic Circle Award: Outstanding Choreography, Goodspeed's *Annie Get Your Gun*. Upcoming: *It Shoulda Been You* (George Street Playhouse, starring Tyne Daly, directed by David Hyde Pierce). In 2012 Noah stars in *Tommy Tune Presents: State of the Art Song & Dance* at Asolo Rep (dir. Jeff Calhoun). Founding Artistic Director, The New York Song & Dance Company. He is a product of—and strong proponent for—arts funding in public schools.

MICHAEL O'FLAHERTY (*Music Director*) is in his 20th season as Goodspeed's Resident Music Director. Broadway: *By Jeeves*, *Gentlemen Prefer Blondes*, *A Streetcar Named Desire*. Also: Paper Mill Playhouse, North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, and the Smithsonian Institution. Musical Supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical *Genesisius*, for which he wrote music and lyrics, was recently showcased in NYC.

MICHAEL SCHWEIKARDT (*Scenic Design*) World premiere of Duncan Sheik's *Whisper House* at The Old Globe in San Diego. Recent credits include *Ella*, a musical about jazz legend Ella Fitzgerald which is appearing in cities all across the country; critically acclaimed productions of *Annie Get Your Gun*, *1776*, *Big River*, and *Camelot* for Goodspeed Musicals; *Bloodsong of Love* at Ars Nova; *Barnum* for The Asolo Rep's 50th anniversary season; American premieres of Frank McGuinness' *Gates of Gold* and *The Bird Sanctuary*; *Oklahoma!* starring Kelli O'Hara and Will Chase, celebrating The Oklahoma State centennial; and National and International Tours of James Taylor's *One Man Band*. Online portfolio: www.msportfolio.com.

AMY CLARK (*Costume Design*) Recent credits include: *Comedy of Errors*, *Taming of the Shrew* (Hudson Valley Shakespeare); *Monster at the Door* (The Alley Theatre); *Superior Donuts* (Pittsburgh Public Theatre); *Apple Cove* (The Women's Project); *Dramatis Personae*, *Dreams of the Washer* (Cherry Lane); *Love Song* (Hudson

Stage); *Marrying Meg* (Theatre at St. Clements); *Animals Out of Paper*, *All this Intimacy* (Second Stage); *Jayson with a Y* (Lion, Theatre Row); *Baby* by Tere O'Conner (DTW); *In Case You Forget* (New York Stage and Film); *Dangerous Beauty* (New York Stage and Film). Member of United Scenic Artists local 829. MFA from NYU Tisch School for the Arts.

JOHN LASITER (*Lighting Design*) Connecticut: Goodspeed (*1776*, *Big River*, *Camelot*, *Carnival!*, *Annie Get Your Gun*), Long Wharf, Hartford Stage. Broadway: *High*. Off-Broadway: *Make Me a Song: The Music of William Finn*, Alarm Dog Repertory Company, Blue Light Theater Company, Music Theatre Group. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory, Asolo Repertory, Centerstage Baltimore, Cincinnati Playhouse in the Park, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva, Milwaukee Repertory, New Mexico Repertory, Northlight, Pittsburgh Public, South Coast Repertory, Syracuse Stage, Virginia Stage. Opera: Eos Orchestra, The Curtis Institute of Music, Glimmerglass, Gotham, Manhattan School of Music, OperaDelaware, Opera Carolina, Skylight Opera Theatre. Dance: Ballet Memphis, Danzantes LA, Danzantes New Mexico, Randy James Dance Works. www.johnlasiter.com.

LEAH J. LOUKAS (*Hair & Wig Design*) is a graduate of the Makeup and Wig Design program at The University of Cincinnati's College Conservatory of Music. Broadway wig designs include *Irena's Vow* and *American Idiot*. Off-Broadway hair and wig designs include *Irena's Vow*, *This Wide Night* with Edie Falco, *Spy Garbo* at 3LD Theater, *The Shaggs* at Playwrights Horizons, *39 Steps* at Hartford Stage. Leah is Associate Designer for Charles Lapointe on Broadway shows including *Jersey Boys*, *Guys and Dolls*, *Memphis*, *Women on the Verge of a Nervous Breakdown*. Leah would like to thank Chuck and her family for their unconditional love and support.

JAY HILTON (*Sound Design*) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. In addition to his design duties, Jay serves as the Lighting & Sound Supervisor for



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all of Goodspeed's productions. Jay's work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

DAN DeLANGE (*Orchestrator*) has scored music for Paul Williams, Julie Andrews, Rosie O'Donnell, Jerry Herman, Harvey Schmitt, Peter Link, and the Jim Henson Company. He orchestrated the premiere of Charles Strouse's *You Never Know*, conducted the Broadway National Tour of *Chicago*, and was music director/conductor for Musical America's National Tours of *Crazy For You*, *Beauty and the Beast*, and *Singin' in the Rain*. Graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. DanDeLangeOrchestrations.com.

F. WADE RUSSO (*Assistant Music Director*) Goodspeed: over 17 productions including *The Boy Friend* National Tour. Broadway: *By Jeeves* (assistant conductor, original cast recording conductor). Most recent: director/conductor *Strike Up the Band* and *Show Boat*, Boston Conservatory. Regional: Pittsburgh Public Theatre, Huntington Theatre, Repertory Theatre of St. Louis, Barrington Stage, Lyric Theatre of Boston, Gateway Playhouse, Shakespeare Theatre of New Jersey, Long Wharf Theatre, Weston Playhouse, Juilliard Repertory, Williamstown Theatre Festival. Faculty: National Theatre Center (O'Neill Theatre Center), Circle in the Square Theatre School, Emerson College, Juilliard School, Boston Conservatory. As always, a special thanks to M'OF for 30 years of working together.

RON PIRETTI (*Fight Director*) is an actor and fight director. He has staged the fights for the Broadway and National touring productions of *West Side Story* and *In the Heights*, has worked on *The Miracle Worker* with Abigail Breslin and on the current production of *Bengal Tiger at the Baghdad Zoo* starring Robin Williams, and staged the fights for *Cutman* at Goodspeed's Norma Terris Theatre. Ron appeared as Officer Krupke in the Broadway production of *West Side Story*. He has taught acting and/or stage combat at The Studio in NYC, Actors Studio MFA Program at

Pace University, Wagner College, and Marymount Manhattan College. He received his MFA from the Goodman School of Drama.

STUART HOWARD, AMY SCHECTER, & PAUL HARDT (*Casting*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites: *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), original *La Cage aux Folles*. Off Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor* directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

R. GLEN GRUSMARK (*Production Manager*) is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a BFA in technical production. In addition to Goodspeed's two stages, Glen has overseen technical management of two Goodspeed National Tours, Goodspeed's *By Jeeves!* on Broadway, as well as transfers, construction, and installation work on Goodspeed's behalf, including Brooklyn Academy of Music, Variety Arts Theatre (NYC), New World Stages (NYC) and The Ford's Theatre (DC). Glen is celebrating his 20th season with the Goodspeed team.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) is enjoying his 17th season with Goodspeed Musicals! Originally from Chicago, he has worked at the Goodman and Lookingglass theatres. In Connecticut, he has stage managed at Yale Rep and the Connecticut Repertory theatres. He brought Goodspeed's productions of *Pippin* and *The Boy Friend* to audiences across North America. At The Norma Terris Theatre he stage managed *Lizzie Borden*, *The Baker's Wife*, and *O. Henry's Lovers*. Some of his favorite Goodspeed productions include *King of Hearts*, *Carnival!*, and *Singin' in the Rain*. For Kim.

DEREK MICHAEL DiGREGORIO* (*Assistant Stage Manager*) Broadway: *The Book of Mormon*. Goodspeed: *Pippin*, *1776*, *Happy Days*, *Half a Sixpence*, *Big River*, *Jim Henson's Emmet Otter*, *42nd Street*, *Camelot*, *A Funny Thing...Forum*, *Annie Get Your Gun*, *Carnival!*, *How to Succeed...*,

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and *My One and Only*. Other New York credits include *Applause* at Encores!. Other regional credits include *Black Snow*, *Safe in Hell*, and *Comedy on the Bridge/Brundibar* (Yale Rep). BA from Salem State College, MFA from Yale School of Drama. Proud member of AEA.

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